

## Curriculum Vitae

### **BRENDA J. BROWN**

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### **CURRENT POSITIONS**

- Principal, Brenda Brown Landscape Design Art Research, 1997 -
- Assistant Professor, Department of Landscape Architecture, Faculty of Architecture, University of Manitoba, Winnipeg, 2006 –

### **ACADEMIC INFORMATION**

#### *Fields of Specialization*

Landscape architecture; revelation and interpretation of landscape ecosystem phenomena through design (eco-revelatory design); reciprocal revelations of landscapes and sound through site-specific installations and exhibits; perception of and engagement in landscapes; historical and contextual landscape analysis and criticism; interdisciplinary collaborations; interrelationships of ecology, culture, landscapes, and design; landscapes and design; temporalities of the art and architecture of landscapes

#### *Education*

- MLA, University of Illinois at Urbana-Champaign, 1996
- MFA, MA University of Iowa, Iowa City, 1983, 1982, Sculpture (second area Drawing)
- Post-baccalaureate work, Massachusetts College of Art, Boston, 1979-80, Art Education
- BFA with high honors, Virginia Commonwealth University, Richmond, 1978, Sculpture

#### *Positions Held*

- Assistant Professor, University of Manitoba, Department of Landscape, 2006-
- Principal, Brenda Brown Landscape Design Art Research, 1997-
- Chair, Committee for Eco-Revelatory Design, 1994-2000
- Visiting Scholar, University of Illinois, Department of Landscape Architecture, 1996-98
- Visiting Assistant Professor, University of Illinois, Department of Landscape Architecture, 1996
- Visiting Instructor, University of Illinois, Department of Landscape Architecture, 1995
- Assistant Editor, *Landscape Journal*, Council of Educators in Landscape Architecture, 1991-95
- Assistant Designer, "Corridors for Tomorrow," Illinois Natural History Survey, 1991
- Assistant Professor of Art, Maharishi International University, Fairfield, Iowa, 1986-89
- Visiting Lecturer in Art, Bridgewater State College, Bridgewater, Massachusetts, 1985
- Assistant Professor of Art (leave replacement), Wellesley College, Wellesley, Massachusetts, 1984
- Teacher (Art), Medford Public Schools, Medford, Massachusetts, 1985-86, 1979-80

## CREATIVE WORKS

### *Selected Solo Exhibits, Public and Site-Specific Works*

- *TzinTzunTzan: Place of the Hummingbirds / TzinTzunTzan: El lugar de los colibrís*, Michoacán, Mexico. Ongoing, 2010 -
  - Interpretive landscape habitat restoration in collaboration with restoration ecologist, Roberto Lindig-Cisneros, PhD., *Universidad Nacional Autónoma de México* (UNAM), Morelia. Conception, 2010; Proposal, 2011; Redesign and proposal approval by *Instituto Nacional de Antropología e Historia* (INAH) 2012; Pilot planting, July, 2013; Phase 1 construction/installation, June-July, 2016.
  - Exhibition (solo): *TzinTzunTzan, el lugar de los colibrís -- otra vez / TzinTzunTzan, place of the hummingbirds – again*. La Zona Arqueológica de Tzintzuntzan (Tzintzuntzan National Archaeological Site) Tzintzuntzan, Mexico. August 24, 2015 – February 12, 2016. (See below.)
  - Exhibition (solo): *TzinTzunTzan, el lugar de los colibrís -- otra vez / TzinTzunTzan, place of the hummingbirds – again*. Museo de Arte Contemporáneo, Alfredo Zalce (MACAZ), Morelia, Mexico. February 19 – May 3, 2015. (2 videos, sound installations, over 60 objects)
- *Spring Ice*, Installations in Arch 2 Gallery and three other sites of the University of Manitoba, and at Plug-In Institute for Contemporary Art, downtown Winnipeg. March 23 – April 30, 2010.
- Project books, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. January 18 -- February 24, 2010.
- *Brenda Brown: In Situ*, exhibit in Selby Gallery with related, integral installations on campus of Ringling College of Art and Design. Ringling College of Art and Design, Sarasota, Florida, February 15 - March 19, 2008.
- Crowley Listening Trail. Concurrent and in conjunction with *Brenda Brown, In Situ* (above). Crowley Nature Center, Sarasota, Florida, February 12 - March 18, 2008.
- Caldera Listening Project. Caldera, Eastern Oregon Cascades, 2005. MacDowell Listening Trails. Pilot project, *Landscapes as /of Sound*. MacDowell Colony, Peterborough, New Hampshire, 2004.
- Landscape/Lighting -- Battery Park Bosque. Consultant to Tillett Lighting. NYC, 2003.
- South Florida Landscape Ecosystem Interpretive Signage. Concept and design development. 2001 – 2002. Client: Rock Salt, Executive Director, South Florida Ecosystem Restoration Task Force.
- Trailhead for Suwannee River Greenway at Branford. Plant design and plan, Florida, 1999-2000, installed Spring, 2000. Client(s): Suwannee River Water Management District; Town of Branford, Florida.
- Art and Design: Dark Shade Creek Watershed, Somerset County, Pennsylvania: *Acid Mine Drainage Treatment, Interpretation, Art and Design*, preliminary study (with Antonio Ciotti, Allan Comp, and Robert Deason.) An AMD and ART project. 1997.
- *Water Instruments*, Henri Gallery, Washington, DC, 1987.
- *Framing Water*, Chapel Gallery, Newton, MA, 1986.

- *Chadar Garden Series*, University of Iowa, Iowa City, installed 1983.
- *Two-Part Mandalic Rain Measure*, University of Iowa, Iowa City, installed 1982.
- *Sutras of Water and Earth*, Unity Gallery, Maharishi International University, Fairfield, Iowa, 1983.

#### *Group Exhibits*

- REAL(*ists*), Selby Gallery at Ringling College of Art and Design, Sarasota, Florida, January 15 – February 16, 2010.
- *Iowa Artists*, Des Moines Arts Center, Des Moines, Iowa, 1987.

#### *Musical Compositions and Concerts: Commissioned, Performed, Curated (Collaborations)*

- *Animales en música / Animals in Music*. 2015. Concert including Rodrigo Sigal's *Real Scream*, a selection from Richard Festinger's *Insect Voices* and the premiere of newly commissioned work by Yeudiel Infante (see [http://www.cmmas.org/cmmas\\_eventos.php?id=970&lan=en](http://www.cmmas.org/cmmas_eventos.php?id=970&lan=en)). Centre Mexicana de la Música y las Artes Sonoras (CMMAS), Morelia, Mexico in conjunction with exhibition, *TzinTzunTzan, el lugar de los colibríes -- otra vez / TzinTzunTzan, place of the hummingbirds – again*. February 27, 2015.
- *Spring Ice*, six songs for soprano, violin and recorded sounds of Winnipeg's spring ice breakup. Collaboration with composer Richard Festinger, in conjunction with exhibit of the same name. Premiered 31 March, 2010, Eva Clare Hall, University of Manitoba, Winnipeg. Musicians: Sarah Kirsch and Oleg Pokhanovski
- *winter is when snakes*, a poem by Dennis Cooley set for soprano, oboe, piano, cello, and recorded sounds of Winnipeg's spring ice breakup Collaboration with composer Michael Matthews, in conjunction with the exhibit *Spring Ice*. Premiered 31 March, 2010, Eva Clare Hall, University of Manitoba, Winnipeg. Musicians: Sarah Kirsch, Bronwen Garand-Sheridan, Deena Grier, and Edvany Klebia Silva.
- *Insect Voices*, a song cycle for chamber ensemble and soprano. Collaboration with composer Richard Festinger, commissioned by Selby Gallery in conjunction with *Brenda Brown In Situ* (see above). Performed at the symposium, *Illuminations and Reflections: Music in the 21st Century*, San Francisco State University. February 6, 2009. Musicians: Alissa Walters Deeter, Linda Lukas, Jason Todorov, Sandy Wilson, Allen Biggs, Cyrus Ginwala.
- *Insect Voices*, a song cycle for chamber ensemble and soprano. Collaboration with composer Richard Festinger, (see above). Premiered 28 February, 2008, performed by Music Etcetera Chamber Arts Collective, featuring soprano Patricia Greene.

#### *Invitational Competitions and Competition Finalist*

- International Garden Festival, Jardins de Metis, Redford Gardens, Grand- Métis, Quebec, invitational. Project: *Melodic Garden Harmonic Garden*, October, 2006.
- Gainesville City Plaza Refurbishment and Site Art (with consultants Maria-Luisa Rivière and Linnaea Tillett). One of two finalists. Project: *Plaza of the Cicadas*. July, 2005.
- Schuylkill River Water Trail: Art and Community Landscapes (with Linnaea Tillett), September, 2005. One of four finalist teams. Project: *Lamps and Lookouts*.

#### *Videos of Artist/Designer's Work*

- "Tzintzuntzan, el lugar de los colibríes: A video of the exhibition." Brenda Brown, 2016.
- "Spring Ice." Brenda Brown, 2010.
- "Crowley Listening Trail." Darryl Saffer, Studioray Productions, Spring, 2008.

#### *Publications on Artist/Designer's Work*

- "Listening to Landscapes," by Shamona Harnett. 2012. *ResearchLIFE*, Winter, pp. 18-22. Winnipeg, Manitoba: University of Manitoba.
- "Busca paisajes," by Liliana David. 2010. *La Voz de Michoacán*, 29 January.
- "Pocos, pero seguras," by Riccardo Aguilera Soria. 2010. *Provincia* (Michoacán, Mexico), 21 January, p. 3D.
- *REAL(ists)*. Exhibit catalogue, essay by Kevin Dean. 2010. Sarasota, Florida: Selby Gallery at Ringling College of Art and Design.

### **SELECTED PUBLICATIONS**

#### *Theses*

- *Time and the Garden* (Thesis, Master of Landscape Architecture), University of Illinois at Urbana-Champaign, 1996
- *Several Ways of Looking at Water* (Thesis, Master of Fine Arts) University of Iowa, 1983
- *Sutras of Earth and Water* (Thesis, Master of Arts), University of Iowa

#### *Exhibition Catalogues (Editor and Designer)*

- *TzinTzunTzan, el lugar de los colibris -- otra vez / TzinTzunTzan, place of the hummingbirds – again*. Museo de Arte Contemporáneo, Alfredo Zalce, Morelia, Mexico. Published by ESTAMPAS. Distributed outside Mexico by University Press of Florida. Color, bilingual (English and Spanish); 11 essayists, 128 pages.
- *Eco-Revelatory Design: Nature Constructed/Nature Revealed* (*Landscape Journal*, Special Issue 1998). 8 essayists; 15 projects; 160 pages; illustrated.

#### *In Refereed Publications*

##### Chapters in Books

- Three essays in monograph on work of Terry Harkness. 2017 (to appear). M. Elen Deming, editor. New York: ORO Editions. [Invited essays]
- "Music, Landscape Architecture, and the Stuff of Landscapes." 2014. In *Music in Architecture/ Architecture in Music*. CENTER 18. Austin: Center for American Architecture & Design.
- "Landscapes of Theme Park Rides: Media, Modes, Messages." 2002. In *Theme Park Landscapes: Antecedents and Variations*. Terence Young and Robert Riley, editors. Washington, DC: Dumbarton Oaks Research Library and Collection, 235-268.

##### Articles in Journals

- "Gardens and Music." 2016. *Landscape Research Review*, 3.
- "Holding Moving Landscapes." 1998. *Eco-Revelatory Design: Nature Constructed/ Nature Revealed*. *Landscape Journal*, Special Issue (1998): 52-68.

- With Riley, Robert B. "Editorial: Analogy and Authority: Beyond Chaos and Kudzu." 1995. *Landscape Journal*, 14 (1): 87-92.
- With Riley, Robert B. "Most Influential Landscapes." 1993. *Landscape Journal*, 12 (2): 168-89. [Refereed publication: editors' feature.]
- With Riley, Robert B. "Most Important Questions." 1992. *Landscape Journal*, 11 (2): 160-81. [Refereed publication: editors' feature.]
- "Avant-gardism and Landscape Architecture." 1991. *Landscape Journal*, 10 (2):134-54.
- With Riley, Robert B. "Most Influential Books." 1991. *Landscape Journal*, 10 (2): 173-86.

#### Reviews in Journals – Conferences

- "River Cities: Historical and Contemporary." 2015. *Landscape Journal*, Vol. 34 (2): 195-197. (Review of Annual Dumbarton Oaks Garden and Landscape Studies Symposium, May 8 – 9, 2015)
- "Sound and Scent in the Garden." 2014. (Review of Annual Dumbarton Oaks Garden and Landscape Studies Symposium, May 9-10, 2014), *Landscape Journal*, 33 (2): 205-207.
- "The Second Wave of Modernism in Landscape Architecture in America," 2009. (Chicago, November 13<sup>th</sup> - 15<sup>th</sup>, 2008.) *Landscape Journal* 28 (2): 246-247.
- "Landscape Design and Experience of Motion." 2001. (Annual Dumbarton Oaks Symposium on Landscape Architecture.) *Landscape Journal*, 20 (1): 109-13.
- "J.B. Jackson and American Landscape." 1999. (Albuquerque, October 1-4, 1998.) *Landscape Journal*. 18 (2): 199-202.
- "Regional Garden Design in the United States." 1992. (Annual Dumbarton Oaks Symposium on Landscape Architecture.) *Landscape Journal*, 11 (1): 89-90.
- Review of Annual Conference of the Council of Educators in Landscape Architecture, 1991. Denver, 1990. *Landscape Journal*, 10 (2): 198-99.

#### Reviews in Journals – Exhibitions

- "Border Cantos: Richard Misrach | Guillermo Galindo." 2016. San Jose Museum of Art, February 26- July 31, 2016. *Landscape Journal*, 36 (2).
- International Garden Exhibit, *Jardins de Métis* (Gardens and Sound), 2007. *Landscape Journal*, 27 (2): 322-23.
- "Walker Evans and Dan Graham," 1994. Whitney Museum of American Art, December 17, 1993 – March 20, 1994. *Landscape Journal*, 13 (2): 188-92.
- "Robert Morris: The Mind/Body Problem," 1994. Guggenheim Museum, February 4 – April 17, 1994. *Landscape Journal*, 13 (2): 187-88.
- "Fragile Ecologies: Artists' Interpretations and Solutions", 1993. Queens Museum of Art, New York, September 15 - November 29, 1992. *Landscape Journal*, 12 (2): 223-26.
- "Between Home and Heaven: Contemporary American Landscape Photography," 1993. National Museum of American Art, Washington, March 6 - June 28, 1992. *Landscape Journal*, 12 (1): 100-03.
- "Paul Strand: An American Vision," 1991. National Gallery of Art, Washington, December 2, 1990 – February 3, 1991. *Landscape Journal*, 10 (2): 200-02.

#### Letter to the Editor

- *Harvard Design Magazine*, 2000. Summer: 104.

### *In Non-Refereed Publications*

#### Invited, non-refereed book chapters

- "Natures of Abstraction." 2006. In *Athena Tacha: Small Wonders*, 9-10. Washington, DC: Katzen Arts Center, American University.
- "Goddess and Garden." 1996. *Perfect Unity*, ed. S. Hubbell and B. Nierengarten-Smith, 33-39. St. Louis, Missouri: Laumeier Sculpture Park.

#### Articles in Journals

- "Tzintzuntzan." 2015. *Landscapes/Paysages*, 17 (4): 40-42.
- Recent Research. 2015. *Warehouse Journal* 24.
- "Soundings: Winnipeg Rivers at Break-Up." 2013. *Landscapes/Paysages*, 15 (4):28-30. [Invited article]
- "Seeing Light." 2013. *Landscapes/Paysages*, 15 (1): 40-41. [Invited article]
- "sound, landscapes, and their reciprocal design." 2011. *Network*, 106. Winnipeg: University of Manitoba Faculty of Architecture and Partners' Program.
- "plants, plant communities, and their abstraction in design – in smartpark." 2011. *Network*, 107. Winnipeg: University of Manitoba Faculty of Architecture and Partners' Program.
- "Landscapes, Light and Lighting." 2010. *Network*, 122. Winnipeg: University of Manitoba Faculty of Architecture and Partners' Program.
- "landscapes, sounds, rivers, ice." 2010. *Network*, 122. Winnipeg: University of Manitoba Faculty of Architecture and Partners' Program.
- "Athena Tacha: Natures of Abstraction." 2006. *Sculpture*, 25 (8).
- "A Chamber and the World." 2004. *Landscape Architecture*, 94 (10): 62-77.
- "Monument to Metamorphosis." 2004. *Landscape Architecture*, 94 (8): 36-42.
- "The Poetry of Passages." 2004. *Landscape Architecture*, 94 (6): 102-12.
- "Cultured Pearl." 2003. *Landscape Architecture*. 93 (5): 70-75, 104-09.
- "Where They Skate Among Stars." 2002. *Landscape Architecture*, 92 (4): 76-83, 107-08.
- "Beauty and a Botanic Garden." 2001. *Landscape Architecture*, 91 (8): 30-36, 92-93.
- "Harvesting What You Can't Hold Tight." 2001. *Landscape Architecture*, 91 (7): 66-73, 98-99.
- "Reconstructing the Ruhrgebiet." 2001. *Landscape Architecture*, 91 (4) 66-75, 92-95.
- "Without Bells and Whistles." 2001. *Landscape Architecture*, 91 (2): 68-75, 92-96.
- "A Garden First." 2000. *Landscape Architecture*, 90 (9): 54-61, 86-88.
- "Eco-Revelatory Design: Nature Constructed/Nature Revealed." 2000. *Land Forum*, 05: 46.

## **PRESENTATIONS**

### *Conference and Symposium presentations*

- "The Tzintzuntzan Hummingbird Habitat Restoration Project: Nested Changing Values." Roberto Lindig-Cisneros, second author. Paper presented on May 20 at the annual conference of the Environmental Design Research Association (EDRA), Raleigh, North Carolina, May 18-21, 2016.
- "Probing Exhibitions' Communicative Potential: The Interplay of the Didactic and the Evocative." Paper presented on March 24 at the annual conference of the Council of Educators in Landscape Architecture (CELA), University of Utah, Salt Lake City, March 23-27, 2016.

- "TzinTzunTzan: Landscape as/of Sound." 2013. Paper presented at the annual symposium, *Visiones Sonoras*. Universidad Nacional Autónoma de México (UNAM), Morelia, Mexico, October 22-26. (Video: <http://www.cmmas.org/acervo.php?accion=view&id=330&lan=en>) (Invited presentation; plenary)
- "Pilot Studio: Sound, Landscapes, and their Reciprocal Design." 2012. Paper presented on March 30 at the annual conference of the CELA, University of Illinois at Urbana-Champaign, March 28-31.
- "Gardens and Music." 2012. Paper presented on March 30 at the annual conference of the CELA, University of Illinois at Urbana-Champaign, March 28-31.
- "Music, Landscape Architecture and the Stuff of Landscapes." 2011. Paper presented on October 21 at the symposium, *Music in Architecture/ Architecture in Music*, School of Architecture, University of Texas-Austin, October 19-21.
- "landscapes and sound: recent work." 2011. Paper presented on March 31 at the annual conference of the CELA, Los Angeles, California, March 30-April 2.
- "landscapes, light, lighting: pilot studio." 2011. Paper presented on April 1 at the annual conference of the CELA, Los Angeles, California, March 30-April 2.
- "The Landscape of Theme Park Rides: Modes and Media of Knowing." 1996. Paper presented at *The Landscapes of Theme Parks and their Antecedents*, Annual Dumbarton Oaks Symposium on Landscape Architecture, Washington, DC, May, 1996.
- "Public/Personal Time." 1995. Paper presented and this session's chair on November 10 at *About Time: A Symposium on Temporality in the Art and Architecture of Landscape*, Rhode Island School of Design and Brown University, Providence, November 10 & 11.
- "Framework for a Temporal Analysis of Gardens." 1994. Paper presented at the annual conference of the CELA, Long Beach, Mississippi, Autumn, 1994.
- Riley, Robert B. and Brenda J. Brown. "What should we be asking . . . or was that the wrong question?" 1992. Co-organizer and moderator for panel at the annual conference of the CELA, University of Virginia, Charlottesville, Autumn, 1992

*Conference poster presentation:*

- Macdonald, Ian, and Brenda J. Brown. 2015. "Educational Wetlands." Poster presented at the annual conference of the Council of Educators in Landscape Architecture, University of Texas-Austin, March 25-29.
- Stankewich, Shawn, and Brenda J. Brown. 2013. "3 Designs for the Lake Winnipeg Watershed: fostering Ecological Literacy." Poster presented on March 27 at the annual conference of the Council of Educators in Landscape Architecture, University of Texas-Austin, March 27-30.

*Other Presentations:*

- "Spring Ice." 2016. Guest Lecture, Environmental Design (Landscape + Urbanism Option) Studio 4, January 26.
- Panel discussion: On the Tzintzuntzan landscape habitat restoration. 2015. Museo de Arte Contemporáneo, Alfredo Zalce, Morelia, Mexico. February 21.
- "On my work with sound." 2012. Guest lecture, Interior Design Masters Studio 2, Faculty of Architecture, University of Manitoba, January 9.

- "Landscape, Light and Lighting," 2011. Guest lecture, Landscape + Urbanism Studio 5. Faculty of Architecture, University of Manitoba, November.
- "from here to here." 2010. Invited guest lecture, School of Art and Art History, University of Iowa, Iowa City, September 20.
- "landscapes, sounds, rivers, ice." 2010. Public lecture, J. A. Russell Centrespace, Faculty of Architecture, University of Manitoba, March 30.
- "What History Means to Me." 2010. Guest lecture, History of Designed Environments course, Faculty of Architecture, University of Manitoba, March 24.
- "Landscapes and Sound." 2008. Guest lecture, Human and Natural Systems course, Faculty of Architecture, University of Manitoba, April.
- Brown, Brenda J., and Richard Festinger. "Insect Voices." 2008. Public presentation, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, February 28.
- "On my work with landscapes." 2010. Guest lecture for two classes: Looking at Landscapes and Senior BFA Seminar, Ringling College of Art and Design, Sarasota, Florida, February 28.
- "Talk and Walk: Crowley Listening Trail." 2008. Three public presentations, Crowley Nature Center, Myakka, Florida, February 16 and March 2.
- "On my work with landscapes and sound." 2007. Guest lecture for four classes, Ringling College of Art and Design, Sarasota, Florida, February.
- Brown, Brenda J. and Linnaea Tillett. "Sound Landscape Light." 2005. Public lecture, Parsons School of Design, New York, New York, April.
- "Revealing Landscapes: Signs, Sound, Motion." 2005. Public lecture, School of Architecture and Allied Arts, University of Oregon, January 27.
- "Constructing and Living Time: Four Landscapes." 2003. Public lecture, MacDowell Colony, Peterborough, New Hampshire, May.
- "Several Ways of Looking at Water, Land, and Time." 2001. Guest lecture, School of Art and Art History, University of Iowa, Iowa City, May.
- Brown, Brenda J., Christina Wilson and Paul Kilmer. Moderator and co-organizer for mini-symposium, *Design with Nature*. 2000. National Building Museum, Washington, DC, October 19.
- "Earth Unearthed." 2000. Public lecture in conjunction with exhibition, *Eco-Revelatory Design: Nature Constructed/Nature Revealed*, National Building Museum, Washington, DC, September 18.
- Gallery Talk in conjunction with exhibition, *Eco-Revelatory Design: Nature Constructed/Nature Revealed*, 2000. National Building Museum, Washington, DC, May 21.
- "The Eco-Revelatory Design Project in a Personal Context." 1999. Public lecture, Boston Architectural Center, September 20.
- "Records, Revelations and Representations." 1998. Guest lecture, Department of Landscape Architecture, University of Florida.
- "Landscapes of Theme Park Rides." 1997. Public lecture, Division of Architectural Studies, Rhode Island School of Design, Providence, January.
- "Avant-gardism and Landscape Architecture." 1992. Public lecture, Division of Architectural Studies, Rhode Island School of Design, Providence.



## GRANTS, PRIZES, AND SPECIAL AWARDS

### *Research Grants*

- (Principal Investigator). 2015-2016. "Exhibit: TZINTZUNTZAN, EL LUGAR DE LOS COLIBRIES, OTRA VEZ @ TZINTZUNTZAN." Creative Works Project Grant, University of Manitoba: \$2500.
- (Principal Investigator). 2012-2013. "Exhibit: TzinTzunTzan: Place of the Hummingbirds Again, Museo de Arte Contemporáneo, Morelia, Mexico." Creative Works Project Grant, University of Manitoba: \$2500.
- (Principal Investigator). 2012. "TzinTzunTzan Hummingbird Habitat, Landscape Design Research and Development." University of Manitoba Leave Research Grant: \$5605.
- (Principal Investigator). 2011. TzinTzunTzan project. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. February-March: administrative and technical support
- (Principal Investigator). 2011-2012. "Place of the Hummingbirds: Constructed Nature, Habitat and Cultural Restoration." University of Manitoba Research Grants Program (URGP): \$6759.
- (Principal Investigator). 2011. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. August 26-September 12: sound studio and administrative and technical support.
- (Principal Investigator). 2010. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. January 18-February 24: sound studio and administrative and technical support
- (Principal Investigator). 2009. "Spring Ice, Exhibit Project Research and Development. Faculty of Architecture Dean's Office Research Fund: \$500.
- (Principal Investigator). 2009. "Spring Ice, Exhibit Project Research and Development. Department of Landscape Architecture, Department Head Fund: \$500.
- (Principal Investigator). 2008. Artist Residency, Ragdale Foundation, Lake Forest, Illinois, March 2-10, studio, accommodations, meals.
- (Principal Investigator). 2007-2008. "Landscapes as/of Sound: exhibit and attendant events." Creative Works Project Grant, University of Manitoba, \$2500.
- (Principal Investigator). 2007. "Insect Voices." Yaddo Corporation Artist Fellowship, Saratoga Springs, New York. May 18-June 20: studio, accommodations, meals.
- (Principal Investigator). 2006. Start-up research grant. Faculty of Architecture, University of Manitoba: \$5000.
- (Principal Investigator). 2006. Start-up matching research grant. Office of the Vice-President for Research, University of Manitoba: \$5000.
- (Principal Investigator). 2006. "Landscapes as/of Sound: The Creeks that meet at Ucross." Ucross Foundation Artist's Fellowship, Clearmont, Wyoming, April 27 – June 9: studio, accommodation, meals.
- Brown, Brenda J., and Linnaea Tillett. 2005. Art and Community Landscapes Planning Grant for Schuylkill River Water Trail, Reading, PA. New England Foundation for the Arts: \$1500.
- (Principal Investigator). 2005. "Landscapes as/of Sound at Caldera." Caldera Artist Residency Fellowship. Sisters, Oregon, January 30-February 27: studio, accommodations.

- (Principal Investigator). 2004. "MacDowell Listening Trails." MacDowell Colony Artist Fellowship. Peterborough, New Hampshire, residency September 2 – November 5: studio, accommodations, meals, administrative support.
- 1992 – 1993. 2004. Book in progress, "Time and Gardens." MacDowell Colony Artist Fellowship. Peterborough, New Hampshire, residency, April 2 – May 14: studio, accommodation, meals, administrative support.
- Brown, Brenda J., Terry Harkness, Douglas Johnston. 1996. Exhibition catalog: *Eco-Revelatory Design: Nature Constructed/Nature Revealed*. Graham Foundation, Chicago, Illinois: \$5000.
- (Principal Investigator). 1992. "A Temporal Analysis of European Parks and Gardens." Edward L. Ryerson Traveling Fellowship, University of Illinois: \$5000.

#### *Travel Grants*

- (Principal Investigator). 2014. Travel/Professional Development grant to support travel to the installation and opening of the *Tzintzuntzan, el ugar de los colibríes – otra vez / Tzintzuntzan, place of the hummingbirds – again* at the Museo de Arte Contemporáneo, Alfredo Zalce (MACAZ), Morelia, Mexico, February, 2015. Manitoba Arts Council: \$900.
- (Principal Investigator). 2013. Travel grant in order to do work on the TzinTzunTzan projects, specifically design refinement, initial planting, construction supervision, and meetings with collaborators, workers and stakeholders, July, 2013. Faculty of Architecture Associate Dean of Research Fund: \$750.
- (Principal Investigator). 2012. Travel grant in order to work on the TzinTzunTzan projects including meeting with collaborators and museum officials. July, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2012. Travel grant in order to work on the TzinTzunTzan projects including meeting with collaborators and museum officials. July, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2012. Travel grant to present two papers, "Pilot Studio: Sound, Landscapes, and their Reciprocal Design" and "Gardens and Music" (the latter to be published in full in Proceedings) at the annual conference of the Council of Educators in Landscape Architecture, University of Illinois at Urbana-Champaign, March 28-31, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2011. Travel grant to present paper, "Music, Landscape Architecture and the Stuff of Landscapes," at the symposium, Music in Architecture/ Architecture in Music, School of Architecture, University of Texas-Austin, October 19-21, 2011. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2011. Travel grant to present two papers, "landscapes and sound: recent work" and "landscapes, light, lighting: pilot studio," at the annual conference of the Council of Educators in Landscape Architecture, Los Angeles, California, March 30-April 2, 2011. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 1992. "A Temporal Analysis of European Parks and Gardens." Edward L. Ryerson Traveling Fellowship, University of Illinois: \$5000.

### *Residencies and Fellowships*

- Centro Mexicano para la Música y las Artes Sonoras. Artist in residence. Morelia, Michoacán, Mexico. August 26–September 12, 2011.
- Centro Mexicano para la Música y las Artes Sonoras. Artist in residence. Morelia, Michoacán, Mexico. January 18 -- February 24, 2010.
- Ragdale Artist in Residence. Ragdale Foundation, Lake Forest, Illinois, March 2–10 2008.
- Yaddo Corporation Fellowship. Residency, Saratoga Springs, New York, May -- June, 2007. Project: *Insect Voices* (collaboration with composer Richard Festinger.)
- Ucross Foundation Fellowship. Residency, Clearmont, Wyoming, April 27– June 9, 2006. Project: *Landscapes as/of Sound: The Creeks that Meet at Ucross*.
- Caldera Fellowship. Residency, Sisters, Oregon, January 30 -- February 27, 2005. Project: *Landscapes as/of Sound at Caldera*, a site-specific installation.
- MacDowell Colony Fellowship. Residency, Peterborough, New Hampshire, September – November, 2004. Project: Pilot site installation -- *MacDowell Listening Trails*.
- MacDowell Colony Fellowship. Residency, Peterborough, New Hampshire, April 2 –May 14, 2003. Project: Book in progress, *Time and Gardens*.
- Edward L. Ryerson Traveling Fellowship. Proposal title, “A Temporal Analysis of European Parks and Gardens.” Awarded 1992. Traveled 11 weeks in 1993.
- Creative and Performing Arts Fellowship, 1989–90, University of Illinois, Department of Landscape Architecture.
- University House Summer Research Fellowship, (for faculty of Iowa colleges outside the state system) University of Iowa, 1988. Project: *A Study of Water in Iowa*

### *Prizes and Special Awards*

- Rome Prize Finalist in Landscape Architecture, American Academy in Rome, 2004.
- Rome Prize Finalist in Landscape Architecture, American Academy in Rome, 2003.
- Bradford Williams Medal for exceptional writing in *Landscape Architecture*, American Society of Landscape Architects, 2002 .
- Merit Award in Communications for project, *Eco-Revelatory Design: Nature Constructed/Nature Revealed* (project chair), American Society of Landscape Architects, 1999.
- Kluesing Prize for creative integration of art and design, University of Illinois, 1992.

### **PROFESSIONAL SERVICE AND MEMBERSHIPS**

- University of Manitoba Faculty Association (UMFA), Faculty of Architecture Representative, 2014–
- Manuscript submission reviewer, *Landscape Journal*
- Author/judge of competition for new music composition commission, in collaboration with *Centro Mexicano para la Música y las Artes Sonoras* (CMMAS) Morelia, Mexico, 2014.
- Participating expert, Creative Placemaking Challenge workshop, Winnipeg Arts Council, May 2014.
- Member, Council of Educators in Landscape Architecture, 2005--
- Member, Manitoba Association of Landscape Architects (Associate Member) 2013--
- Member, American Society of Landscape Architects, 2015--